

ROUND EYES CAN BE SMALL AND ROUND, LARGE AND ROUND, CLOSE SET OR WIDE SET. THE AIM IS TO BRING BALANCE TO A ROUND EYE AND ELONGATE IT TO ADD WIDTH.

FIND WHERE THE HIGHEST POINT OF YOUR EYE IS AND USE THAT AS YOUR STARTING POINT, PULL OUTWARD FROM THAT AS STRAIGHT AS YOU CAN. EXTEND A LITTLE PAST THE OUTER CORNER OF YOUR EYE.

OPTIONAL STEP- TAKE A SOFT SHADOW AND FROM THE LOWEST POINT OF THE LOWER LASHLINE, PULL OUT TO THE CORNER OF THE EYE.

TAKE SHADOW UP INTO THE CREASE IF DESIRED, ECHOING THE HORIZONTAL SHAPE.

KEEP HIGHLIGHT TO THE INNER CORNER OF THE EYE, NOT ON THE CENTRE OF THE LID.

USE MASCARA TO FAN OUT OUTER LASHES TO ADD TO THE WIDTH.